

# Open Book Theatre Company

## 17-18 Season



### Board of Directors:

Krista Schafer Ewbank (President)  
Madeleine Jones (Vice President)  
Erin Shelton (Treasurer)

William Jasman (Secretary)  
Diana Mente (Member at Large)  
*Lea Ellwood Filkins – retired from the board Jan. 2018*



### A note from Artistic Director, Krista Schafer Ewbank

When audience members tell us they laughed until they cried or that our production sparked conversation with their family and friends we know that we have connected with them in an important way. We're so delighted to make theatre that enlightens, challenges, and inspires, and grateful for all the people who help make it happen!

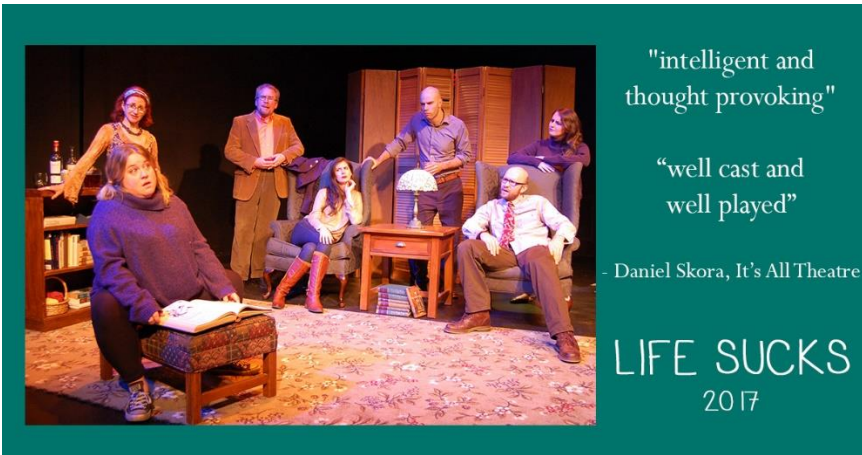
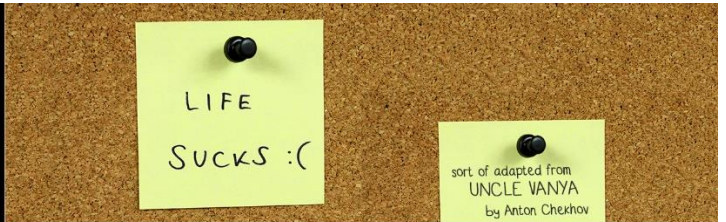
Our 17-18 Season saw us grow in many exciting new ways. Our audience grew by 27%. We hired 30 artists to work on our shows. We were able to work with more designers this year, which greatly increased our production value. We have over 30 volunteers who help with front of house duties, cleaning, set building, website maintenance, and more. The Friends of Open Book is a new volunteer organization headed by volunteer Toni Mann – and in the past 7 months they refurbished our lobby, sponsored a production, and staffed our tables and two local street fairs.

We continue to get wonderful reviews from our audiences and the critics, and were proud to receive two Wilde Award Nominations this season (Connie Cowper for Best Supporting Actress, and myself for Best Actress).

After 2 years in our beautiful new space we are settling into the rhythm of maintaining the space and managing its use. We'll soon need to be thinking about a new roof for the building, but otherwise the costs of building maintenance should be fairly stable.

We look forward to continued growth. Challenges for the years ahead include being able to raise stipends and salaries for our artists and increasing our organizational staff and volunteers to keep our operations running smoothly. As a scrappy, growing company we have all been working overtime for little to no pay, and as we grow we need to bring our program expenses in line with our operational expenses. We can and should increase our production budgets to continue to raise the bar for our artistic achievement and fairly compensate our artists. This growth is dependent on increased ticket sales and increased giving from individuals, corporate sponsors, and government and foundational grants.

It's exciting to look back on what we've accomplished, and to look forward to all that is to come!



**Life Sucks**

By Aaron Posner

**Sept 8 - 30, 2017**

Performances: 11

Attendance: 595

**Sponsored by** Lea Ellwood-Filkins and Brother John Brendan, AF

**Cast**

- Vanya                    Joshua R. Brown
- Sonia                    Taylor Morrow
- Babs                    Linda Rabin Hammell
- Ella                      Caitlin Morrison
- The Professor        Dale Dobson
- Dr. Aster                Jonathan Davidson
- Pickles                  Mandy Logsdon

**Production Team**

- Director                Krista Schafer Ewbank
- Producer                Krista Schafer Ewbank
- Stage Manager        Danielle Gilbert
- Set Design              Krista Schafer Ewbank
- Lighting Design        Harley Miah
- Light Crew              Reyna DeSilva, Danielle Gilbert
- Sound Design            Krista Schafer Ewbank
- Props                    Krista Schafer Ewbank



## Be A Good Little Widow

"When a play makes you guffaw and weep in the same 90 minute time period, you know the playwright, director and actors have done something right."

-David Kiley, Encore Michigan

2017

## Be A Good Little Widow

By Bekah Brunstetter

**Oct 27 - Nov 18, 2017**

Performances: 11

Attendance: 492

### Cast

Melody	Meghan VanArsdalen
Hope	Diane Hill
Craig	Joshua R. Brown
Brad	Tom Pollack

### Production Team

Director	Adriane Galea
Producer	Krista Schafer Ewbank
Stage Manager	Danielle Gilbert
Lighting Design	Harley Miah
Light Crew	Reyna DeSilva, Danielle Gilbert
Set Design	Adriane Galea
Construction	Wes Grose
Sound Design	Adriane Galea
Props	Adriane Galea, Danielle Gilbert, Krista Schafer Ewbank



Open Book Theatre Triumphs



The **Free Press** Raves:

Excellent

Superb direction

Genuine chemistry  
an unforgettable  
dance of life

*Emilie*  
2018

## Emilie: La Marquise Du Châtelet Defends Her Life Tonight

By Lauren Gunderson

**Jan 12-Feb 3, 2018**

Performances: 11

Attendance: 636


**Sponsored by** Friends of Open Book

### Cast

Emilie	Krista Schafer Ewbank
Voltaire	Jonathan Davidson
Soubrette	Caitlin Morrison
Madame	Cynthia Szczesny
Gentleman #1	Patrick Loos
Gentleman #2	Matthew Wallace

### Production Team

Director	Sarah Hawkins Moan
Producer	Krista Schafer Ewbank
Stage Manager	Jillian Joie Dahl
Lighting Design	Harley Miah
Light Crew	Reyna DeSilva
Scenic Design	Eric Niece
Costume Design	Cheryl Zemke
Sound Design	Sarah Hawkins Moan
Props	Krista Schafer Ewbank, Sarah Hawkins Moan, Jillian Joie Dahl
House Manager	Danielle Gilbert



**VANYA**  
and **SONIA**  
and **MASHA**  
and **SPIKE**

well-cast, well-played,  
and an entertaining treat  
from beginning to end.  
-Daniel Skora, It's All Theatre

**THROUGH MARCH 18 AT OPEN BOOK THEATRE**

## Vanya and Sonia and Masha and Spike

By Christopher Durang

**February 23 - March 18, 2018**

Performances: 12

Attendance: 754

### Cast

Vania	Lindel Salow
Sonia	Connie Cowper
Cassandra	Alexis Barrera
Masha	Wendy Katz Hiller
Spike	Kyle Kelley
Nina	Anna Doyle

### Production Team

Director	Angie Kane Ferrante
Producer	Krista Schafer Ewbank
Stage Manager	Danielle Gilbert
Lighting Design	Harley Miah
Light Crew	Reyna DeSilva
Scenic Design	Eric Niece
Costume Design	Cheryl Zemke
Sound Design	Angie Kane Ferrante
Props	Krista Schafer Ewbank, Angie Kane Ferrante



The whole production  
sparkles from open to close  
-David Kiley, Encore Michigan

Time Stands Still, 2018

## Time Stands Still

By Donald Margulies

**May 11 – June 2, 2018**

Performances: 12

Attendance: 422

### Cast

Sarah Goodwin	Krista Schafer Ewbank
James Dodd	David Galido
Richard Ehrlich	Robert Schorr
Mandy Bloom	Anna Doyle

### Production Team

Director	Wendy Katz Hiller
Producer	Krista Schafer Ewbank
Stage Manager	Jillian Joie Dahl
Lighting Design	Harley Miah
Light Crew	Reyna DeSilva
Scenic Design	Eric Niece
Sound Design	Wendy Katz Hiller
Costume Design	Wendy Katz Hiller, with the cast
Props	Wendy Katz Hiller
Photos	Jan Cartwright
House Manager	Danielle Gilbert

# Revenue and Expenses

*Our fiscal year runs January 1 -December 31. We are looking to change our fiscal year to match our season offerings.*

*The jump in our general and administrative costs for fiscal year 17 reflects the in-kind donation of our building use (these higher numbers are also reflected in our individual giving)*

*\*2016 fundraising numbers do not reflect our capital campaign, which raised nearly \$290,000 in cash and in kind donations*

	<b>Fiscal Year 17</b>	<b>Fiscal Year 16</b>
<b>Revenue</b>		
Subscription Ticket Income	11,360	7,830
Single Ticket Income	30,158	21,518
Advertising revenue	1,150	1,000
Fundraising	4,652	*458
Show Sponsorships	2,500	2,500
Individual Donations	43,428	4,326
Foundations	1,000	0
Government Grants	1,500	2,600
Interest	30	0
<b>Total Revenue</b>	<b>95,778</b>	<b>40,232</b>

## Expenses

Artist Stipends	18,880	11,150
Production expenses	20,563	16,411
General and Administrative	49,412	9,891
Fundraising	3,395	110
<b>Total Operating Expenses</b>	<b>92,250</b>	<b>37,562</b>

## Audience figures

	<b>17-18</b>	<b>16-17</b>
Number of Productions	5	5
Number of performances	57	42
Number of subscribers	167	123
Total attendance	2899	2281

*Open Book Theatre company is a 501(c)(3) not for profit organization.*

# 2017-2018 Season Donors

## **\$1-24 – Ticket Add-On donations and Facebook #GivingTuesday gifts**

Michael Allen, De Aufiero, Joe Bailey, Dianne Batch, Leanna & Mark Bronni, Megan Buckley-Ball, Maggie Christ, Kathy Conlon, Tom & Harriet Cole, Dale & Karen Dobson, Jane Emmerich, Adriane Galea, Theresa Hoffman, Diane Hill, Jon Hussey, Jay and Jennifer Jolliffe, Sarah Lyberg, Malcolm and Carol McAdams, Barbara Morris, Caitlin Morrison, Ernie Phelps, Ann Redfield, Richard Sietz, Thomas Zamerlan, Pat Zavadil

## **\$25-\$99 – Patron**

Anonymous  
Cynthia Bates  
Alejna Brugos  
Barbara Denman  
Reyna DeSilva  
Erika Kuester Galloway  
Gail Gilchrist and Reynold Sutake  
Katie Hartwell  
Joan Hoffmeyer  
Collie Hooper-Yan  
Leslie Kannon  
Patrick Loos  
Toni Mann  
Jodi McGrew  
Wendy Moore  
Helen Morrison  
Tracie Nichols  
Douglas Olson  
Richard Ott  
Eric Paschke  
Dr. Pat and Julie Sweeny

## **\$100-\$249 – Applause**

Laurent and Erica Chappuis  
Nancy Clark  
Rebecca and Paul Clarke  
Elaine Fritz  
Keith Fusinski  
Marie Hausch  
Wendy Katz Hiller  
Peter and Elizabeth Kantz

Pat Klemans  
Diana Mente  
MaryJo and Joe Palazzolo  
Janet Pounds  
Donna and John Rawson  
Kez Settle  
Sam Schulman  
Daniel Skora

## **\$250-499 – Bravo**

Steve and Kathy Benton  
Connie and Richard Cowper  
Joan DeByle  
Madeleine Jones  
Kathleen Rankin  
Kenneth Rygwelski  
Earl Schafer  
Sheila White

## **\$500-999 –Encore**

DTE Energy  
Wendy Kiblawi

## **\$1000-\$2499 – Standing Ovation**

Donald D Mateer Foundation  
John and Nancy Colina  
Lea Ellwood-Filkins and Brother John Brendan, AF  
Jane Romatowski  
Lorri Vavrek

## **Show Sponsors (\$2500)**

Lea Ellwood-Filkins and Brother John Brendan, AF, sponsors of *Life Sucks*  
Friends of Open Book, sponsors of *Emilie*

## **\$2500 – \$4999 – Major Donor**

Duane and Judie Schafer

## **Season Sponsors – \$5000 or more**

The Michigan Council for Arts and Cultural Affairs  
and the National Endowment for the Arts

## **Super-Duper Generous Donor**

Sean Ewbank