



November 6, 7, 13, 14, 15, 19, 20 & 21 2015

The performance on Sunday November 15th will be at 2pm, followed by a discussion with the artists. All other performances at 8pm.

All performances are held at Penelope's Venue, 12219 Dix Toledo Road in Southgate, MI

DISCUSSION QUESTIONS

- 1) What was your first impression upon hearing the title, *Dead Man's Cell Phone*?
- 2) How did the play characterize our attachment to cell phones? How does it compare to how you experience cell phone use in your life?
- 3) What do you think compelled Jean to take Gordon's cell phone?
- 4) Many of the characters in the play are extreme characterizations. Which do you think was most extreme? Least extreme? Was this an effective tool for storytelling?
- 5) Gordon's line of work is kept hidden for much of the play. What was your reaction when it was revealed?
- 6) What line or moment struck you the most?
- 7) There are some unusual visual elements in this play (even in the stage directions if you read it!). How did these enhance or detract from the storytelling?

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